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PRESS RELEASE
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For Immediate Release
Contact:
Julie Gross
Kentucky Museum of Art and Craft
(502) 589-0102 x207
julieg@kentuckyarts.org

**Special Guest Lecture: Glenn Adamson of Victoria & Albert Museum, London
at Kentucky Museum of Art and Craft**

Louisville, KY - (October 29, 2012) - The Kentucky Museum of Art and Craft (KMAC), 715 W. Main Street, presents internationally known craft writer, researcher, educator and theorist Glenn Adamson in conjunction with the current exhibit [Storytelling as Craft: Chapter One](#) on Monday, November 5. The lecture will begin at 6pm on the second floor of the museum. This event is open to the public. \$6 Museum admission, free for students and museum members.

Glenn Adamson is Deputy Head of Research and Head of Graduate Studies at the Victoria and Albert Museum, London, where he leads a graduate program in the History of Design. He holds degrees in Art History from Cornell University (BA) and from Yale University (PhD). Dr. Adamson was previously curator at the Chipstone Foundation, and in that capacity prepared exhibitions at the Milwaukee Art Museum and taught Art History at the University of Wisconsin-Madison. His research interests include modern craft and design; furniture and ceramics in England and America in the 17th and 18th centuries; and decorative arts theory. Dr. Adamson is co-editor of the triannual *Journal of Modern Craft*, and the author of *Thinking Through Craft* and *The Craft Reader*.

Thinking Through Craft is essential reading for anyone interested in craft or the broader visual arts. Berg Publishers writes, "Dispensing with clichéd arguments that craft is art, Adamson persuasively makes a case for defining craft in a more nuanced fashion. The interesting thing about craft, he argues, is that it is perceived to be 'inferior' to art. The book consists of an overview of various aspects of this second-class identity - supplementarity, sensuality, skill, the pastoral, and the amateur. It also provides historical case studies analysing craft's role in a variety of disciplines, including architecture, design, contemporary art, and the crafts themselves."

In his newest book, *The Invention of Craft*, Dr. Adamson searches out the origins of modern craft, locating its emergence in the period of the industrial revolution. This publication is due for release February 2013.

Dr. Adamson will speak at the museum about how craft, and perceptions of it, have evolved over the course of the last century, as well as what might lay ahead as 'hand-made' comes back into preference and popularity.

About the Kentucky Museum of Art and Craft

The Kentucky Museum of Art and Craft is located at 715 West Main Street in downtown Louisville and provides a platform to explore materials, techniques, and artistic expression. The Museum's goal is to educate and inspire while promoting a better understanding of art and craft through exhibitions, collaborations, outreach and the permanent collection. The Museum forges alliances within Kentucky, regionally, nationally, and internationally in order to participate in a broader conversation about art and its role in society. For more information, visit www.kentuckyarts.org or call (502) 589-0102. Museum hours are Tues.-Thurs. 10am-5pm, Sat.-Sun. 11am-5pm. The museum is closed on Mondays.

KMAC currently presents Storytelling As Craft, Chapter One, on view through November 11, 2012.



The Kentucky Museum of Art and Craft gratefully acknowledges the support of our Season Sponsor Brown-Forman and annual programming support from the Fund for The Arts.

The Kentucky Arts Council, the state arts agency, supports The Kentucky Museum of Art and Craft with state tax dollars and federal funding from the National Endowment for the Arts.

The Kentucky Museum of Art and Craft, 715 West Main Street, Louisville, KY 40202 (502)589-0102.

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